

Violino solo

A mon ami Arthur Hartmann.

optimized for iPad 12,9"

2^e CONCERTO

POUR VIOLON

I.

Tivadar Nachèz, Op. 36

Allegro appassionato $\text{♩} = 112$

8

14

19

24

A

B

f

mf

sfz f

p espressivo

mf poco rit.

a tempo

p

mf

mf

sul G

poco rit.

a tempo

sfz f

sfz

sul A

2

28

sfz

f

sfz

31b

sfz

mf espr.

sfz

38

cantando

p

mf

f

43

allargando

p

46

mf

crescendo

49

ff

12

1. Vl.

66 **E** *mf* *espressivo* *poco rit.* *p a tempo tranquillo ma espressivo*

71 *poco rit.*

74 *a tempo* *pp* *dolcissimo*

77 **F** *Lento e tranquillo* $\text{♩} = 72$ *tr* *molto rit.* *pp* *sul A* *p*

83 *mf*

89

p *pp* *f*

G

mf *mf*

100

mf *mf* *espressivo*

105

ff *rit.*

Tempo I

110

ff **7** **I** **3** Fl. *ff*

123 **L'istesso tempo**

f *cresc.*

126

f espressivo

129 **poco rit.** **K** **a tempo**

f *cresc.*

132

f espressivo

135 **poco rit.** **a tempo**

ff

138 *molto rit.*

ff *dim.*

L a tempo

p tranquillo

145

mf

148

crescendo - - - - - *f*

151

ff *sul A*

*) First print: e''

154 **(8)** **M** **6** Cor.

cresc. *ff*

Musical staff 154-163: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and dynamics. It starts with a crescendo leading to fortissimo (ff). A box labeled 'M' is placed above the staff. A bracket labeled '(8)' spans the first eight measures. A '6' is written above the staff, and 'Cor.' is written to the right. The staff ends with a double bar line and a repeat sign.

164 *f appassionato* *p*

Musical staff 164-168: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. It starts with fortissimo (f) and 'passionato' marking. The dynamics change to piano (p) towards the end of the staff. The staff ends with a double bar line and a repeat sign.

169 **N** *sfz sfz* *tr* **8**

Musical staff 169-174: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. It starts with a triplet (3) and fortissimo accents (sfz). A box labeled 'N' is placed above the staff. A bracket labeled '(8)' spans the last eight measures. A trill (tr) is marked. The staff ends with a double bar line and a repeat sign.

175 **(8)** *p espressivo* *mf*

Musical staff 175-179: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. It starts with piano (p) and 'espressivo' marking. A bracket labeled '(8)' spans the first eight measures. The dynamics change to mezzo-forte (mf). The staff ends with a double bar line and a repeat sign.

180 *mf* *f* *mf* *poco rit.*

Musical staff 180-184: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. It starts with mezzo-forte (mf), changes to fortissimo (f), and back to mezzo-forte (mf). The dynamics end with 'poco rit.' (poco ritardando). The staff ends with a double bar line and a repeat sign.

209 **Lento e tranquillo**

pp *p dolce*

215 *p* *f*

Q *p* *pp* *mf* **poco rit.** **Poco animato**

226b *1 1* *2* *V* *2* *1*

230 *4 1* *1 1* *f*

233 *sul A*

ff 1 3 1 2 1 3 1 2 1 2 3 4 4 3 2 1 4 3 1 3

236

ff

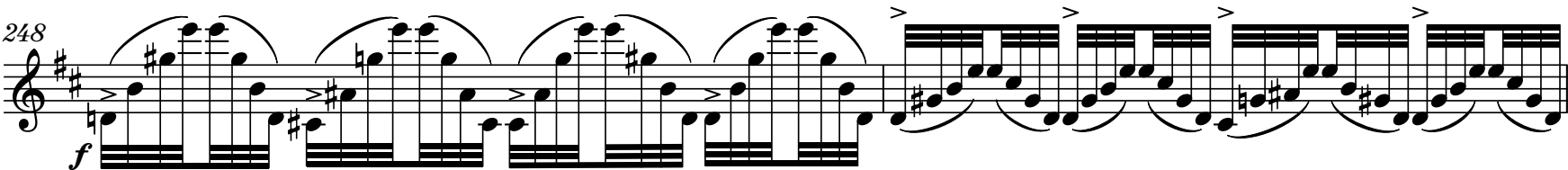
239

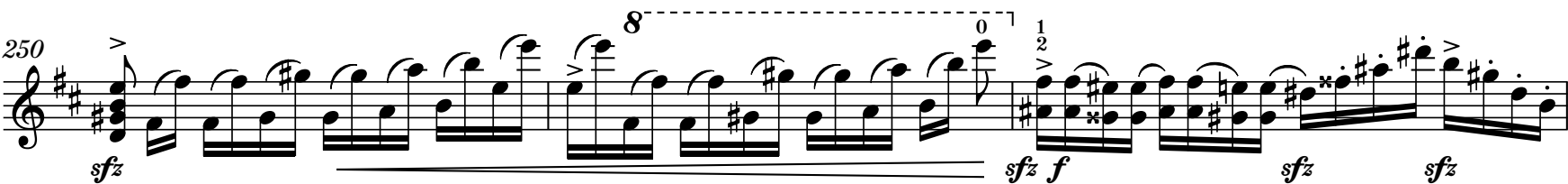
242

sfz *ff* *sfz*

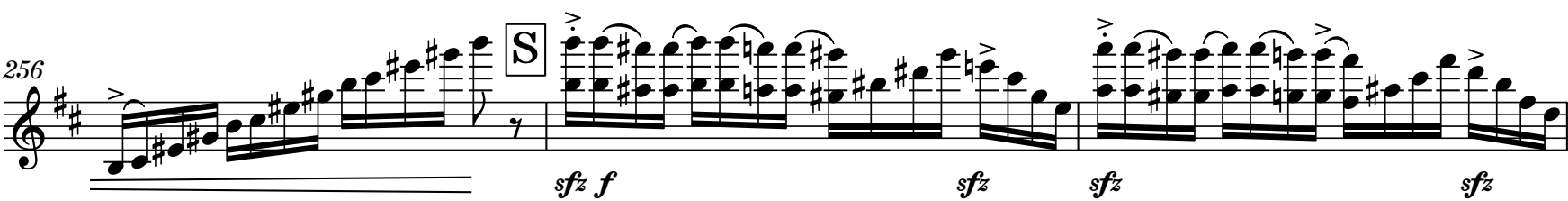
245

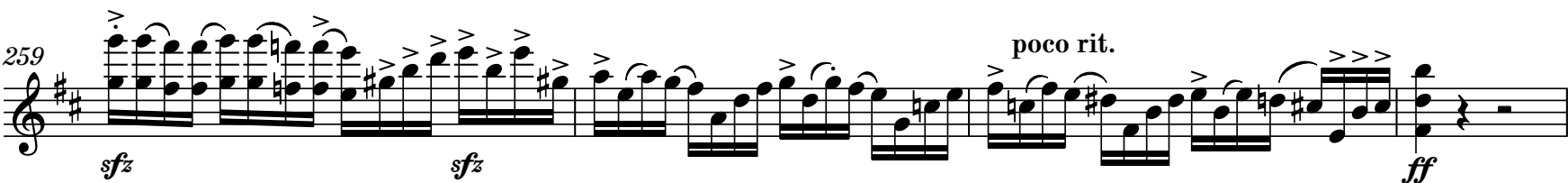
mf

248 

250 

253 

256 

259 

Cadenza

263

f *poco accel.*

sul G *dolce* *poco rit.* *pp* *p* *mf*

poco a poco accelerando e molto *sul D*

ff *sfz* *pp dolce e teneramente* *mf* *pp dolce*

mf *sfz* *mf* *sfz* *p* *molto cantando*

6 6 6 6 *tr dolce* *a tempo* 2/4 3 3

sul A 1/3 3 3 *p* 3 *p* *rit.* 3 *f* 3 *ff* *a tempo animato*

mf *ff* *mf* *Largamente* *f* 1

poco a poco accelerando 7 7 7 *ff*

p dolce 1 1 3 4 1 1 3 1 3 2 1 2 4 1 1 3 *mf*

f *p*

pp *ff* *tr*

mf dolce animato *f* *ff* *sul G* *rallentando*

mf *p* *tr* *rit.* *sul D*

268 *Lento assai* *pp dolce* *poco rit.* *pp* *pp* *T* *sul A*

II.

Adagio $\text{♩} = 52$

Vc.

A sul G

15 *p* molto espress. *sfz*

18 *p* espressivo

B *pesante*

27 *f* *mf* *f* *mf* *f* *p*

35 sul G **C** *f* *p* *pp*

44 *p* *pp* *sfz molto animato* *ff rall.*

52 un poco **D** pi'u lento sul G *p dolciss.* *p espress.*

58 *sfz* *poco riten. - e - dim.* *ppp espressivo* Molto tranquillo

66 *poco a poco molto crescendo* *f appassionato* **E**

75 *allargando* *ff* *mf* *pp* poco rit.

III.

Allegro appassionato ♩ = 144

First system of musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro appassionato' with a quarter note equal to 144 beats per minute. The music starts with a measure of rest, followed by a series of eighth and sixteenth notes with accents and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are two 'rit.' (ritardando) markings. A '2' is written above the first measure.

Second system of musical notation, starting at measure 11. It continues with the same key signature and tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes with accents and slurs. Dynamics include *f* (forte), *sfz con passione* (sforzando con passione), and *pp* (pianissimo). There are two 'rit.' markings. A '1' is written above the first measure, and a '2' is written above the second measure. The tempo is marked 'a tempo' and 'lento'.

Third system of musical notation, starting at measure 18. It is marked 'A Tempo primo'. The music consists of chords and eighth notes with accents and slurs. Dynamics include *f marcato* (forte marcato) and *sfz* (sforzando).

Fourth system of musical notation, starting at measure 24. It continues with the same key signature and tempo. The music features a series of chords and eighth notes with accents and slurs. Dynamics include *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). The instruction 'pizz. sul G' (pizzicato sul G) is written above the final measure.

20 **B** Allegro energico ♩ = 116
arco

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes. Dynamics include 'f' (forte) and 'fz' (forzando). There are first and second endings marked with '1' and '2'.

Musical staff 2: Treble clef, key signature of two sharps. This staff features a long, sweeping melodic line with many sharps, starting with a 'sfz' (sforzando) dynamic. It includes first endings marked with '1'.

Musical staff 3: Treble clef, key signature of two sharps. This staff contains eighth-note patterns with accents. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). It features first and third endings marked with '1' and '3'.

Musical staff 4: Treble clef, key signature of two sharps. This staff contains eighth-note patterns with accents and fingerings (4, 3, 4, 3). It includes 'sul A' and 'sul D' markings. Dynamics include 'f' (forte).

Musical staff 5: Treble clef, key signature of two sharps. This staff features a long, sweeping melodic line with many sharps, starting with a 'sfz' (sforzando) dynamic. It includes a section marked 'C' and ends with a 'p' (piano) dynamic.

55 *lusingando*

mf

D

ff *dim.*

65

sfz *f* *allargando.*

69 *a tempo*

p leggiero

72

G

cantando *espressivo*

117 **H**

mf *largamente* *mf*

127 **I**

f *mf dolce*

142

f *ff appassionato* *f*

151 **K**

mf

157 **L**

p *ff* *dim.*

Allegro energico

1. VI.

M

166

14

185

189

193

sul E

N

sul A

200

204 *f marc.* *sfz marc.*

209 *mf* *p*

212 *mf*

215 *poco rit.* *Largamente* ♩ = 96 *ff*

224 *ff* *sfz* *sfz*

mf dolce *sfz*

241 **5** Ob. **R**

p espressivo *mf*

254

ff appassionato *f largamente* poco a poco animato

262 **S**

mf *p*

278 *cresc.* *poco rit.* *pesante* **T**

f *p*

T Tempo primo

p poco animato *p*

297

mf *f*

300

sfz *sfz*

302

tr *tr* *sfz* *sfz* *ff* *mf*

309

p *sfz*

312

sfz *sfz* *poco rit.*

W

sul D

f molto appassionato *ff* con anima

320

sfz poco rit. Presto ♩ = 152

324

sfz

X

sfz

333

fff *sfz* *sfz* *sfz* *fff*