

Violine Solo

Tivadar Nachèz gewidmet.

Walter F. Zielke, 4-2023
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Romanze

für Violine und Orchester

optimized for Tablet View

Andante [♩ = 72] *molto espress.*

Arnold Krug, Op. 73

7

p

15

21

agitato *a tempo*

mf *p* *pp* *p*

26

cresc. *f* *p*

A

pp *poco cresc.* *mf* *p* *mf*

38

poco rit. *p* *mf* *poco* *a* *poco* *animato* *mf*

44

più appassionato *f*

Musical staff 49-52. Key signature: one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) above several notes. A triplet of eighth notes is marked with a '3' above it.

Musical staff 53-57. The tempo changes from *poco rit.* to *a tempo*. The staff continues with the melodic line. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *p* (piano) is present.

Musical staff 58-62. The staff continues with the melodic line. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *f* (forte) is present, preceded by a *cresc.* (crescendo) hairpin.

Musical staff 63-67. The staff continues with the melodic line. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *f* (forte) is present. The tempo changes to *rit.* (ritardando), indicated by a wavy line above the staff.

B tranquillo

Musical staff 68-71. Key signature changes to one sharp. The staff contains a melodic line with eighth notes. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *p* (piano) is present. A *cresc. molto* (crescendo molto) hairpin is shown.

Musical staff 72-77. The staff continues with the melodic line. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *p* (piano) is present.

Musical staff 78-86. The tempo changes to *Solo*. The staff continues with the melodic line. A dynamic marking of *p* (piano) is present. The tempo changes to *rit.* (ritardando).

C a tempo

Musical staff 87-90. The tempo changes to *a tempo*. The staff continues with the melodic line. A dynamic marking of *pp sognando* (pianissimo sognando) is present. A triplet of eighth notes is marked with a '3' above it.

Musical staff 91-94. The staff continues with the melodic line. A triplet of eighth notes is marked with a '3' above it.

91 *p cresc.* *cresc.*

95 *cresc.* *pp*

99 *a tempo* *p* *cresc. molto*

104 *rit.* *trmm* **D** *a tempo* *p*

110 *p* *agitato* *mf*

115 *cresc. sempre.* *poco rit.*

120 *p* *cresc.* *allarg.*

124 *f* *cresc.* *dim.*

128 *p* *rit.*

E Tempo primo.

pp *cresc.*

agitato a tempo

mf p pp p

f p

f

f

rit. **F** a tempo

p mf

p poco rit.

p pp