

Ferdinand
THIERIOT

Zweites Konzert für Violine
mit Begleitung des Orchesters
oder des Pianofortes

(2. Violinkonzert)

Violine solo

Erstausgabe

herausgegeben von
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AlbisMusic

Violinkonzert Nr. 2

Ferdinand Thieriot

Allegro moderato (M. M. ♩ = 122)

p (*più animato*) (*poco cresc.*)

8 *f*

12 *p* (tr) **A**

16 *cresc.* *f*

20 *p*

28 *f* *p*

32

35 *f* *p* **B**

41 (*poco cresc.*) *poco f* *p* *f espress.*

48 *p* *p*

52 *(poco cresc.)* *f* *p* *tr*

56 *f* *ff* **C** 3

63 *fp* *p* *pp* 3

67 *f*

71 *p*

75 *f* *ff* **D**

79 **21** VI. 1

E *p* *p*

109 *p* *f* *p* 1

114 *p* *f* *p*

F *p*

126 *f*

Musical staff 126-132: Treble clef, key signature of one sharp (F#). Measure 126 starts with a half note G4, followed by a quarter note A4 with a flat (A4b), and a quarter note B4. A slur covers measures 127-132, which contain a continuous sixteenth-note run. A dynamic marking *f* is placed below the staff at the end of the slur.

132 *fp*

Musical staff 132-135: Continuation of the sixteenth-note run from the previous staff. A dynamic marking *fp* is placed below the staff at the beginning of measure 132.

135 *f > p*

Musical staff 135-138: Continuation of the sixteenth-note run. A dynamic marking *f > p* is placed below the staff, indicating a crescendo followed by a decrescendo.

138 *f*

Musical staff 138-143: Continuation of the sixteenth-note run. A dynamic marking *f* is placed below the staff at the beginning of measure 138. A fermata is placed over the final note of measure 143, with a '1' below it. A dynamic marking *f* is placed below the staff at the beginning of measure 144.

143 **G** *p leggiero*

Musical staff 143-146: A box containing the letter 'G' is placed above the staff at the start of measure 143. The music continues with a sixteenth-note run. A dynamic marking *p leggiero* is placed below the staff.

146 *poco rit.*

Musical staff 146-150: Continuation of the sixteenth-note run. A dynamic marking *poco rit.* is placed above the staff at the end of measure 146.

150 *p* *poco f*

Musical staff 150-157: Continuation of the sixteenth-note run. A dynamic marking *p* is placed below the staff at the beginning of measure 150. A dynamic marking *poco f* is placed below the staff at the end of measure 157.

157 *p* *f espress.* *p*

Musical staff 157-163: Continuation of the sixteenth-note run. A dynamic marking *p* is placed below the staff at the beginning of measure 157. A dynamic marking *f espress.* is placed below the staff in measure 158. A dynamic marking *p* is placed below the staff at the end of measure 163. A triplet of sixteenth notes is marked with a '3' in measure 163.

163 *f* *p* *tr*

Musical staff 163-167: Continuation of the sixteenth-note run. A dynamic marking *f* is placed below the staff at the beginning of measure 163. A dynamic marking *p* is placed below the staff at the end of measure 167. A trill is marked with 'tr' above the final note of measure 167.

167 *f* *p*

Musical staff 167-173: Continuation of the sixteenth-note run. A dynamic marking *f* is placed below the staff at the beginning of measure 167. A dynamic marking *p* is placed below the staff at the end of measure 173.

172 H

f *ff* *fp*

178

p *pp*

182

f *> p*

186

f

190

f

I 9 ^{VI. 1}

f

K

p

213 *tranquillo*

f *pp*

218

f

223

p *f* *p* *pp* *p dolcis.*

230 *a tempo*

poco rit. *ff*

II.

Andante sostenuto (M. M. ♩ = 90)



40

3 3 3 3

44

1 p pp

D

p dol.

55

p pp p

E

f

65

f

68

p f p pp

72

pp

77

pp pp

III.

Allegro non troppo (M. M. ♩ = 105)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 has a '2' above it. Dynamics: *p*, *f*.

Musical staff 2: Measures 11-19. Dynamics: *p*, *f*, *p*.

Musical staff 3: Measures 20-28. Dynamics: *f*, *p*.

Musical staff 4: Measures 29-36. Section A. Dynamics: *pp* sempre.

Musical staff 5: Measures 37-43. Dynamics: *cresc.* VI. 1.

Musical staff 6: Measures 44-51. Dynamics: 8va.

Musical staff 7: Measures 52-60. Section B. Dynamics: *p*, *p*, *p*, *p*.

Musical staff 8: Measures 61-68. Dynamics: *f*, *p*, *f*.

C

fp *f*

79

p

86

f

D

fz *p* *fz* *p* *f* *p*

98

f *p* *ritenuto*

1 4

E

p *f*

119

p *f*

F

p

134

f *p*

140

f

144

f *dim.* *f* *dim.*

G

f *dim.* *p*

154

p

159

p *f*

H

165

p *ff*

181

ff *pp* (ten.)

I

p *p* *p* *p* *p* *f*

201

p *f*

J

fp

217

f *p*

223

f

228 *pp*

234 *cresc.*

K VI. 1

246 *f*

250 **3**

L *p*

263 *f*

270 *ff*

277 *f* *ff*

